TRANSCRIPTION OF AUCTIONEER HENRY PHILLIPS’S ANNOTATED COPY OF THE SALE OF DRAWINGS CONSIGNED BY THE COMTE DE CARRIÈRE, 10–14 JUNE 1797
London, Wallace Collection, shelfmark Phillips SAL 1797-06-10

JULIAN BROOKS AND CASEY LEE

The following is a transcription of the printed contents and the handwritten annotations in the copy of the Catalogue of the Collection of Drawings, the Property of Count de Carrière preserved in the Wallace Collection, London, which belonged to the auctioneer Henry (“Harry”) Phillips (d. 1840). The catalogue was published on the occasion of the first sale in London of the “exile collection” of drawings assembled by the late Charles Paul Jean-Baptiste de Bourgevin Vialart, Comte de Saint-Morys (1743–1795), consigned for auction in 1797 by his only son, Charles Étienne de Bourgevin Vialart, Comte de Carrière (1772–1817). Over the course of the multi-day sale, Phillips recorded the buyers and prices of individual lots, tallying the results at each day’s end. This information was written on interleaved ledger pages, in which each row corresponded to a specific lot, and columns noted prices realized, the bought-in price when a work did not sell, and the name of the buyer. He also noted changes to the sale, amending the number of objects within particular lots, signaling inside braces (curly brackets) when lots were sold together, and writing in last-minute additions. All of Phillips’s annotations and edits are here transcribed in italics, and—as with the catalogue itself—the spelling and punctuation have been retained. Square brackets are used to clarify the names of buyers and to indicate when a work was “bought in,” that is, remained unsold. From day 2 the name “de Bligny” is written alongside each lot that was bought in (see p. 402 of our article). Lots between Phillips’s braces indicate lots that were sold together.

The illustrations and footnotes published here correspond to examples of drawings bearing the floral “C” mark (Lugt 474) and the associated verso inscriptions that show they were part of a specific lot in this sale. These are included to “set the ball rolling.” This pdf document will be updated periodically, and we welcome information about further drawings with inscriptions that can be included in any future update. Please send full details and photographs to drawings@getty.edu.

1 September 2021

First Day’s Sale
SATURDAY, JUNE the 10th, 1797

DRAWORDS.¹

    5s, Know [bt. in]

Lot 27. Ten, Polidoro, B. Peruzzi, Cr. Bernini, &c.
    3s, Legoux

Lot 28. Five, Cipriani, A. Kauffman
    3s, nix [bt. in]

Lot 29. Ten, Palma, V. Guido, C. Maratti, S. Galeotti, &c.
    4s, W.[?] Smith

Lot 30. Eight, Thornhill, Wilson, Sanby, Demachis, &c.
    £1-2, Strang

Lot 31. Fifteen, Titiano, A. Carracci, A. Boscoli, &c.
    7s, Elwin

Lot 32. Seven, J. Glauber, (called il Pollidoro)
    Rubens, Vanderveldt, &c.
    2s-6d, nix [bt. in]

Lot 33. Twelve, J. Ostade, J. Van Uden, J. Asselin, F. Moucheron, Patel
    4s, Legoux

Lot 34. Ten, V. Castelli, B. Luti, D. Passignani, &c.
    6s, Mosenau

Lot 35. Twelve, P. Farinati, C. Maratti, B. Castiglione, &c.
    4s, Poggi

Lot 36. Twelve, F. Primaticcio, Domenichino, J. Romano, &c. (Fig. 1)²
    9s, Phillips
Lot 37. Twelve, H. Vecelli, Parmegiano, F. Zuccheri, &c. (Fig. 2)\textsuperscript{3}
\hspace{3em}5s, Debligny [bt. in]
\hspace{3em}5s, Mosenau
Lot 39. Nine, D. Canuti, Piazatta, Boucher, Carlo Loti, &c. (Fig. 3)\textsuperscript{4}
\hspace{3em}8s, Legoux
Lot 40. Four, P. Del Vaga, Polidoro, &c.
\hspace{3em}£1-1, N Smith
Lot 41. Nine, Rubens, Vandyck, Bamboccio, &c.
\hspace{3em}£2-17-6, Knight

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\hspace{3em}8s, Legoux
Lot 40. Four, P. Del Vaga, Polidoro, &c.
\hspace{3em}£1-1, N Smith
Lot 41. Nine, Rubens, Vandyck, Bamboccio, &c.
\hspace{3em}£2-17-6, Knight

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Giulio Romano
Design for a Handle with Two Satyrs
New York, Morgan Library & Museum

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Domenichino
Figures on a Balustrade
Chicago, Art Institute of Chicago

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Andrea Sacchi
Studies of Men Running
London, Courtauld Gallery
Lot 42. Six, W. Verschuring, J. Parrocel, Seymour, &c.

6s, Poggi

Lot 43. Six, S. Del Piombo, A. Boscoli, G. Vasari, &c.

£1-1, d° [Poggi]

Lot 44. Three, J. Van Aken, Chatelain, Don Alberio de Marchis, &c.

9s, Colnaghi

Lot 45. Ten, G. Bellini, P. Perugino, A. Montegna, L. da Vinci, Raphael, &c. (Fig. 4)

12s, Poggi

Lot 46. Six, Baccio Bandinelli, Passarotta, &c.

7s, d° [Poggi]

Lot 47. Twelve, Grimaldi Bolognese, D.

Lot 48. Four, views from sketches by Bellanger le Romain

17s, Debligny [bt. in]

Lot 49. Fifteen, A. Durer, Zingaro, G. F. Rustici, Perugino, Garofalo, &c. (Fig. 5)

18s, Fountain

Lot 50. Three, by Natoire

12s, Colnaghi

Lot 51. Ten, L. Carracci, C. Maratta, Franc Floris, Passari, &c

8s, Mosenau

Lot 52. Three, Rubens, Vandyck

12s, Poggi


17s, Lambert

Lot 54. Seven, A. Carraci, Pandolfo, Boucher, Josepin, P. Veronese, &c.

8s, N Smith

Lot 55. Two, G. Bassano, J. da Pontormo

18s, Poggi

Lot 56. Twenty-six ornaments by various masters (Figs. 6–7)

5s, Mosenau
Lot 57. Twelve, N. Berretoni, S. Cantarini, Zuccharo, &c.
   10s, Phillips
Lot 58. Five, Step. della Bella, Callot, Perelle
   6s, deBligny [bt. in]
   5s, know [bt. in]
Lot 60. Six, I. Moucheron, Grimaldi Bolognese, Campagnole, &c.
   16s, Knight
Lot 61. Six, Zuccarelli, I. Van Goyen
   7s, Poggi
   8s, Debligny [bt. in]
Lot 63. Twelve, A. Sacchi, P. Testa, A. Veronese, &c. (Figs. 8–9)°
   5s, Phillips
Lot 64. Fifteen, A. Sacchi, &c. (Figs. 10a–b and 11)°
   7s, Legoux
   5s, Nix [bt. in]
Lot 66. Seven, Birds in water colours by Lewen
   9s, Plowden

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**Figure 6**
LORENZO PASINELLI
Design for a Memorial Tablet
Edinburgh, Scottish National Gallery

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**Figure 7**
GIOVANNI BATTISTA GALESTRUZZI
Putto Riding on the Back of a Sea Monster
Location Unknown
Figure 8 (left)
GUIDO RENI
(attributed to)
Sloth Seated on a Donkey
London, Courtauld Gallery

Figure 9 (right)
JAN VAN DER STRAET, called STRADANUS
Prophet Zechariah
Chicago, Collection of Anne Searle Bent

Figure 10a–b (left and right)
JACQUES DE GHEYN III
Six Studies of an Old Woman’s Head
Five Studies of the Head of a Woman
Cambridge, MA, Harvard University Art Museums/Fogg Museum
Lot 67. Two, A. Carracci, B. Castiglione
14s, Knight
Lot 68. Three, P. Veronese, P. P. Ubertini, A. del Sarto
5s, N. Smith
5s, Legoux Delbligny
Lot 70. Three, S. Conca, M. Angelo Buonaroti, A. del Sarto
6s, Mosenau
Lot 71. Seven, Bartolozzi, Cipriani, &c.
6s, Legoux
Lot 72. Twelve, Parmigiano, F. Bartolomeo, &c.
5s, Mosenau
Lot 73. Four in water colours by Payne
9s, Wilson Del’d not Paynes [bt. in]
Lot 74. Three, N. Poussin, Bourdon
£1, Poggi
Lot 75. Twelve, Carracci, Salvator Rosa, &c.
£1-5, Phillips
Lot 76. Seven, Cangiagio, P. Facini, &c.
5s, Know [bt. in]
Lot 77. Seven, B. Veronese, Salvator Rosa, &c.
5s, Poggi
9s, Money
Lot 79. Five, Borguignone, Wick, Corte Veronese
9s, Poggi
Lot 80. Three, views from sketches by Bellanger le Romain
£1, Mosenau
Lot 81. Twenty-two, Palma, Calabrese, Carracci, Parmegiano, &c. (Figs. 12–13)
Lot 82. Sixteen, Albano, &c. (Fig. 14)
6s, N. Smith

Lot 83. Eight, Titiano, Raphael Scaminossi, B. Franco, &c. (Fig. 15)
9s, Phillips

Lot 84. Six views in Italy by Sacchetti
11s, Lambert

Lot 85. Two, S. Famiglia by Raphael, and its copy by Parmegiano
7s, Money

Lot 86. Seven, Rembrandt, Teniers, &c.
11s, Poggi

Lot 87. Eleven, Parmegiano, Pontormo, &c.
8s, Porter

Lot 88. Eleven, W. Van de Velde, &c.
7s, Lambert

Lot 89. Ten, Raphael, P. da Cortona, F. Furini, &c.
8s, Porter

Lot 90. Six, A. Carracci, Vandyke, F. Vanni
£11-6, Knight
Lot 91. Seven, G. Romano, C. Maratta, J. Pordenone, &c. (Figs. 16–17)

11s, N Smith

Lot 92. Five, L. Carracci, Parmegiano, &c.

£1-2, Colnaghi

Lot 93. One, a capital drawing by M. Angelo Buonarotti

6s, Debligny [bt. in]

Lot 94. Two, a grand composition by Sebastiano Ricci

6s, d' [Debligny; bt. in]

Lot 95. Three, P. da Cortona, G. Basano, Tempesta

16s, Knight

Lot 96. Five, Guercino, Carracci, Waterloo, S. Rosa, &c.

£1-11-6, d' [Knight]

Lot 97. Four, L. da Vinci, Jordaens

9s, Debligny [bt. in]

Lot 98. Seven, Bolognese, P. Farinati, Zucchero, &c.

8s, Porter

Lot 99. Two, P. Testa, P. Farinati

11s, Debligny [bt. in]

Lot 100. Ten, Palma, Calabrese, G. Passari, &c. (Fig. 18)

10s, d' [Debligny; bt. in]


9s, Lambert

Lot 102. Two by Zuccarelli

£2-2, d' [Lambert]

Lot 103. Six, Cangiagio, F. Mola, Caracci, &c.

6s, Poggi

Lot 104. Two, Apresso l’Antico by P. Battoni

10s, Porter

Lot 105. Three, Apresso l’Antico by P. Battoni

18s, d' [Porter]

End of the First Day’s Sale.
SECOND DAY’S SALE,  
MONDAY, JUNE the 12th, 1797.15

Lot 1. A Parcel of various  
3s, Metz
Lot 2. A parcel of historical studies (Fig. 19)16  
4s, Debligny [bt. in]
Lot 3. Thirteen, by various masters  
3s, Debligny [bt. in]
Lot 4. Fifteen, by Battista Franco, and various old masters  
3s, Nix [bt. in]
Lot 5. Eighteen, by Romanelli, &c.  
3s, Debligny [bt. in]
Lot 6. Eight, Rubens, Worlidge, &c.  
4s, Legoux
Lot 7. Eighteen, various studies  
4s, d. [Legoux]
Lot 8. Twelve, Palma, &c.  
4s, Porter
3s, Debligny [bt. in]
Lot 10. Seventeen, studies by Congiagio, Pandolfo, &c.  
4s, d. [Debligny; bt. in]
Lot 11. Eleven historical studies (Fig. 20)17  
5s, d. [Debligny; bt. in]
Lot 12. Twenty-six historical studies (Fig. 21)18  
4s, Porter
Lot 13. Twenty various studies  
5s, d. [Porter]
Lot 14. Fifteen studies by Spranger, &c.  
5s, d. [Porter]
Lot 15. Six, Zucchero, Cignani, &c.  
5s, Debligny [bt. in]
**Lot 16.** Twenty-two landscapes by Campagnole, &c.

7s, Debligny [bt. in]

**Lot 17.** Twenty-one historical studies by Worlidge, &c. (Fig. 22)

4s, Legoux

**Lot 18.** Eleven, Polidoro, &c.

5s, Debligny [bt. in]

**Lot 19.** Ten, Titiano, &c.

5s, Porter

**Lot 20.** Eight, Piazzetta, P. Del Vaga, Baccio Bandinelli

7s, Debligny [bt. in]

**Lot 21.** Seven, C. Maratti, P. Veronese, Josepin, &c.

6s, d' [Debligny; bt. in]

**Lot 22.** Three, Mutiano, Tintoretto

6s, d’ [Debligny; bt. in]

**Lot 23.** Six, A. Carracci, Biaggio Bolognese, Solimenes, &c.

6s, Porter

**Lot 24.** Two, Raphael, Procaccino

4s, Debligny [bt. in]

**Lot 25.** Fourteen, various masters (Fig. 23)

5s, d’ [Debligny; bt. in]

**Lot 26.** Five, Primaticci, Salviati, M. Angelo, Biaggio Bolognese (Fig. 24)

11s, d’ [Debligny; bt. in]
Lot 27. Four, P. Veronese, Parmegiano, Polydoro and Biagio Bolognese
6s, d [Debligny; bt. in]
Lot 28. Six, Tintoretto, Geminiani, &c.
7s, Debligny [bt. in]
Lot 29. Twenty-seven, various studies (Figs. 25–27)22
4s, Money

Lot 30. Eight, Zanetti, Boitard, &c.
6s, Debligny [bt. in]
Lot 31. Five, L. Cheron, Poussin, &c.
4s, Legoux
Lot 32. Four, studies by Salviati
3s, Debligny [bt. in]
Lot 33. Eight, Salvator Rosa, Trevisani, &c.
6s, Porter
Lot 34. Eight, Guido, P. da Cortona
3s, Debligny [bt. in]
Lot 35. Seven, Facino, B. Luti, Salviati, &c.
10s, d [Debligny; bt. in]
Lot 36. Five, L. Caracci, Bourguignon, Tempesta, &c.
6s, d [Debligny; bt. in]
Lot 37. Fifteen, a variety of ornaments by J. Romano
4s, Money
Lot 38. Four, academies by Zucchero, C. Maratti
4s, deblyn [bt. in]
Lot 39. Elsheimier, De Wael, &c.
4s, Legoux
Lot 40. Five, Congiagio, G. Romano, &c.
4s, deblyn [bt. in]
Lot 41. Four, Piazzetta, Zucchero, A. Veronese, and Raphael (Figs. 28–29)23
9s, Porter
Lot 42. Six, landscapes by Roos, Castiglione, Van Huysum

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Figure 25 (left)
GIOVANNI BATTISTA PIVA
Head of a Woman
New York,
Metropolitan Museum of Art

Figure 26 (right)
CRISTOFANO RONCALLI (after)
Putto Holding a Palm and a Wreath
London, British Museum

Figure 27
ANONYMOUS
SIXTEENTH-CENTURY
ITALIAN SCHOOL
Old Man and a Woman Seated Facing each Other
Location Unknown

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Figure 28 (left)
GIOVANNI BATTISTA PIVA
Head of a Woman
New York,
Metropolitan Museum of Art

Figure 29 (right)
CRISTOFANO RONCALLI (after)
Putto Holding a Palm and a Wreath
London, British Museum

Figure 30
ANONYMOUS
SIXTEENTH-CENTURY
ITALIAN SCHOOL
Old Man and a Woman Seated Facing each Other
Location Unknown
5s, Debligny [bt. in]

Lot 43. Seven, historical by Romanelli, S. Ricci, &c. (Fig. 30)

5s, Everingham

Lot 44. Two, by Raphael

7s, Debligny [bt. in]

Lot 45. Ten small, by S. Pesaro, P. Del Vaga, and Palma

4s, d [Debligny; bt. in]

Lot 46. Cheron, Corneille, Coypel, &c.

4s, Money, Rowlandson

Lot 47. Twelve, by various masters

4s, Debligny [bt. in]

Lot 48. Twelve, Boucher, Lairesse, &c. (Fig. 31)

4s, d [Debligny; bt. in]


5s, Porter

Lot 50. Five, A. De Milani, Cavedone, &c.

4s, Metz

Lot 51. Two, capital by Titiano

9s, Porter

Lot 52. Two, Zucchero, B. Castiglione (Fig. 32)

4s, N Smith

Lot 53. Three, from M. de Calonne’s collection, J. d’Arpino, M. Angelo, Barroccio

13s, Porter

Lot 54. One by Raphael, the nuptials of Psyche, a very famous drawing

12s, Debligny [bt. in]

Lot 55. Six, Solimenes, A. Sacchi, Boscoli, &c. (Fig. 33)

5s, d [Debligny; bt. in]
Figure 31
THOMAS WILLEBOIRTS BOSSCHAERT
Reclining Nude
Chicago, Art Institute of Chicago

Figure 32
ANDREA BOSCOLI
Esther before Ahasuerus
Edinburgh, Scottish National Gallery

Figure 33
REMIGIO CANTAGALLINA
Ruins and Trees
Edinburgh, Scottish National Gallery
Lot 56. Six, Bloemart, Bishop, &c.
4s, Whitehead, Ld 1L note [?] [Whitehead]

Lot 57. Two, by La Fage, capital
19s, d’ [Whitehead]

Lot 58. Five landscapes, Velvet Breughel, Savery, &c.
7s, Porter

Lot 59. Two, by Callot, very fine
13s, Whitehead, Strange

Lot 60. Three, by Claude, Salvator Rosa, Della Bella, &c.
12s, Knight

Lot 61. Six, Guido Reni, Zuccherio, Procaccino, &c.
14s, Debligny [bt. in]

Lot 62. Two, M. Angelo del Caravaggio, Barocci, &c.
12s, Porter

Lot 63. Four, Bourguignon, &c.
11s, Debligny [bt. in]
[Brackets for lots 62 and 63:] Debligny not of the Room. Porter carried these lots

Lot 64. Twelve landscapes by Van Goyen, Molyn, P. Potter, A. Vandevelde, &c.
8s, d’ [Debligny; bt. in]

Lot 65. Five, Van der Meeren, C. Gallena, Rembrandt, &c.
5s, d’ [Debligny; bt. in]

Lot 66. Three, Waterloo and Ruysdael £1-5, Debligny [bt. in]

Lot 67. Three landscapes by T. Wick
11s, d’ [Debligny; bt. in]

Lot 68. Six landscapes by P. Brill, Mompert, Neith, &c.
4s, Debligny [bt. in]

16s, d’ [Debligny; bt. in]

Lot 70. Three, Everdingen, Van Artois, &c.
5s, Friend of C. C., Medim

Lot 71. Two high-finished by Swaneveldt, etched by himself (Fig. 34) £1-7, Knight, Medim

Lot 72. Six, Schiavone, Garofalo, P. Veronese, Battista Franco, &c.
8s, d’ [Knight]

Lot 73. P. del Vaga, Tintoretto, Giovanni da St. Giovanni, &c. (Fig. 35) 4s, d’ [Knight]

Lot 74. Eight, Salvador Rosa, C. Maratti, Spagnoletto, Mola, &c.
8s, Porter

Lot 75. Six, Parmegiano, Goltzius, Passari, Ercolino del Monti, &c.
7s, Debligny [bt. in]

Lot 76. Eight, Raphael, Titiano, P. Facini, and 4 Sybils by Vignon, the distance by another master
8s, d’ [Debligny; bt. in]

Lot 77. Seven, Cantarini, C. Maratti, Caracci, &c.
7s, d’ [Debligny; bt. in]
Lot 78. Six Callot (1 engraved by himself), Della Bella, Zuccherio, the Council of Trent, &c.
16s, d' [Debligny; bt. in]  
Lot 79. Four, N. Poussin
10s-6d, d' [Debligny; bt. in]  
Lot 80. Five, L. Jordano, Parmigiano, Proccinno, Raphael
17s, d' [Debligny; bt. in]  

Lot 81 to 93 are Original Drawings, with Etchings from them, done by an Amateur.  

Lot 81. Six, Salvator Rosa, P. Testa, Phillippo N. &c.
12s, Knight  
Lot 82. Eight, Titiano, A. Carracci, G. da St. G. Cangiagio, whose picture is in Genoa
18s, d' [Knight]  
Lot 83. Twenty Eight, Callot, Della Bella, Donato Creti
12s, Debligny [bt. in]  
Lot 84. Five, Raphael, B. Franco, P. Testa, &c.
£1-1, Knight  
Lot 85. Twelve Ten, Berghem, Bouchardon, Ercolinio del Monti, &c.
16s, Debligny [bt. in]  
Lot 86. Sixteen, Tintoretto, Salvator Rosa, P. Farinati, &c.
12s, d' [Debligny; bt. in]  
Lot 87. Seventeen, Raphael, Allegrini, Della Bella, L. Caracci, &c.
14s, Porter  
Lot 88. Eighteen, Cipriano, Bartolozzi, &c.
£1-1, Debligny [bt. in]  
Lot 89. Six, Titiano, A. Carracci, P. Testa, J. Romano, Bandinelli and S. Rosa
£1-4, d' [Debligny; bt. in]  
Lot 90. Sixteen, Bolognese, Guercino, Berghem, &c.
£1-3, d' [Debligny; bt. in]  
Lot 91. Six, T. Zuccharo, Palma, B. Franco, &c.
16s, d' [Debligny; bt. in]  
Lot 92. Seventeen, Rembrandt, B. Luti, G. Crespi, &c.
11s, d' [Debligny; bt. in]  
Lot 93. Eight, Raphael, A. Carracci, Solimenes, &c.
10s-6d, d' [Debligny; bt. in]  
*Lot 93. Nine, 2 landscapes by Della Bella, Both, Wick, Vangoyen
6s, Debligny [bt. in]  
Lot 94. Three, Bellanger le Romain
15s, d' [Debligny; bt. in]  
Lot 95. Five, Rozalba, Bartolozzi
8s, Whitehead  
Lot 96. Four, 2 by Della Bella, and 2 others
6s, Debligny [bt. in]  
Lot 97. Four, B. Franco, Baccio Bandinelli
6s, Legoux  
Lot 98. Six, Berghem, W. Baur, G. Lairesse, &c.
7s, Debligny [bt. in]  
9s, d' [Debligny; bt. in]  
Lot 100. Six, Seven, F. Mola (his own portrait) Vandyke, &c.
7s, Rowlandson  
5s, Debligny [bt. in]  
Lot 102. Three, Corregio, Carracci, Guido
10s-6d, d' [Debligny; bt. in]  
Lot 103. Three, Bartolozzi, A. Kauffmann
12s, Strange  
Lot 104. One capital landscape by Wilson
17s, Debligny [bt. in]  
Lot 105. Six, Raphael, Tintoretto, C. Maratti, &c.
3s, Porter  
Lot 106. Four, Gabiani, Carlo Maratti, &c.
11s, Whitehead  
Lot 107. Two capital in water colours by Watteaux
£2-2, d' [Whitehead]  
Lot 108. Two capital in water colours by Marco Ricci
£2-5, d' [Whitehead]  
£1-3, Knight  
Lot 110. Four, D. Calvart, 2 by Le Moine, Boulogne
15s, Strange  
Lot 111. Five, Algardi, J. de St. J. de Manozzi, L. Giordano, &c.
11s, Debligny [bt. in]  
Lot 112. Eight, A. del Sarto, F. Zucchero, P. Veronese, &c. (Fig. 36)
£1, Knight
Figure 36

MASO DA SAN FRIANO

Trinity with the Virgin and Ten Saints

Chicago, Art Institute of Chicago
Lot 113. Two capitals by Bouchardon
£1-2, Debligny

Lot 114. Three, 1 Carlo Marratti, painted in the church of St. Isidore, at Rome, Guido and Dominichino
16s, Whitehead

Lot 115. A drawing, done with the pen, by Bellenger
12s, Debligny

End of the Second Day’s Sale.

Third Day’s Sale,
TUESDAY, JUNE the 13th, 1797.

Lot 1. Thirty-four various studies (Figs. 37–40)\textsuperscript{11}
4s, Rowlandson

Lot 2. Twenty-two various studies
3s, Legoux

Lot 3. Eighteen various studies
3s, \textit{d} [Legoux]
Lot 4. Twenty various studies (Fig. 41) 3s, Debligny [bt. in]
Lot 5. Eighteen, J. Romano, F. Mola, &c. 3s, Legoux
Lot 6. Thirteen, Grimaldi, Bolognese, &c. 7s, Stibbing
Lot 7. Twenty, Rembrandt, Ostade, Bamboche, &c. (Figs. 42–43) 2s–6d, Debligny [bt. in]
Lot 8. Eleven by Thornhill 4s, Snow

Lot 10. Eighteen, A. Carracci, Zucchero, Bouchardon 5s, Legoux
Lot 11. Five, Vandyck, &c. 3s, d’ [Legoux]
Lot 12. Eleven, L. Carracci, Zucchero, &c. 2s, Debligny [bt. in]
Lot 13. Thirteen, Tintoretto, F. Salviati, &c. (Fig. 44) 2s, Legoux
Lot 14. Sixteen Thirteen, F. Baroccio, F. Allegrini, &c. 2s, Debligny [bt. in]
Lot 15. Nineteen, M. Angelo, &c.
Lot 16. Twenty, D. da Volterra, Baccio Bandinelli, C. Cignani, &c. (Fig. 45)
3s, d' [Legoux]

Lot 17. Eleven Twelve, A. Carracci, F. Capello, &c.
3s, d' [Legoux]

Lot 18. Twenty-one, A. Carracci, Spagnoletta, Phillippo Napolitano, &c.
6s, Metz

Lot 19. Eleven studies of horses by Tempesta, &c.
2s, Debligny [bt. in]

Lot 20. Five Six, A. Rademaker, &c.
3s, d' [Debligny; bt. in]

4s, d' [Debligny; bt. in]

Lot 22. Ten, Vandyke, Boucher, &c.
2s, d' [Debligny; bt. in]

Lot 23. Seven, A. Allori, G. Mutiano, Tintoretto, &c. (Fig. 46)
6s, Legoux

Lot 24. Four, M. Ricci, &c.
3s, deBligny [bt. in]

3s, deBligny [bt. in]

Lot 26. Twenty-three, Carracci, Titiano, Palma, &c.
3s, d' [deBligny; bt. in]

Lot 27. Eight landscapes by Van der Vick, Verschuring, &c.
9s, Harcourt

Lot 28. Eight, Bassano, Carracci, &c.
9s, [bt. in]
Lot 30. Fifteen, P. Romano, P. Veronese, Salvator Rosa, &c.
3s, Debligny [bt. in]

Lot 31. Fourteen landscapes, &c. A. Cuyp, A. Van de Velde, L. De Wael, Morland, Vanderneer, &c
3s, Debligny [bt. in]

Lot 32. Twelve, Zucchero, F. Mola, P. Testa, &c.

Lot 33. Five, S. Ricci, L. Passinelli, capital
9s, Knight

Lot 34. Eight, M. Angelo, Tintoretto, P. da Pietri, &c.
5s, Debligny [bt. in]

Lot 35. Twenty-five various studies by Italian masters (Fig. 47)\(^7\)
3s, d\(^{1}\) [Debligny; bt. in]

Lot 36. Ten, Palma, Schidone, M.A. Prunati Veronese (Fig. 48)\(^8\)
3s, Phillips

Lot 37. Two heads by Dorigny, after Raphael
5s, Debligny [bt. in]

Lot 38. Eight, Tintoretto, capital; Goltzius, Tempesta, Allegrini, Raphael, &c.
8s, d\(^{1}\) [Debligny; bt. in]

---

Figure 47 (left)
ANONYMOUS
ROMAN SCHOOL
Study of an Angel
Oxford, Ashmolean Museum

Figure 48 (right)
PSEUDO-
GERARDETI
Adoration of the Shepherds
Gadola Collection
Lot 39. Ten, D. Ghirlandaio, Stradano, M. Angelo, La Fage
5s, Legoux

£1-5, Metz

Lot 41. Eighteen, P. Farinati, B. Franco, Pordenone, &c.
4s, Legoux

Lot 42. Four Five, birds by G. da Udine, capital (Fig. 49)90
5s, Debligny [bt. in]

Lot 43. Eight, Le Nain, Teniers, P. Potter, &c
5s, d [Debligny; bt. in]

Lot 44. Ten, F. Furini, Passari, Micarino, &c.

Lot 45. Six, Polidoro, Carracci, M. Angelo, &c.
6s, d [Debligny; bt. in]


Lot 47. Four, Tintoretto, Dominichino, and 2 more
9s, d [Debligny; bt. in]

Lot 48. Six, P. Veronese, Titiano, &c.

Lot 49. Two, Zuccherio, Cavedone
7s, d [Debligny; bt. in]

Lot 50. Four, Raphael, Bald. Peruzzi da Sienna, capital

10s, Gubbins


Lot 53. Ten, Procaccini, Rubens, &c.
8s, Debligny

Lot 54. Five, F. Mola, L. Tristan, A. del Sarto, &c.

Lot 55. Six, P. Veronese, Aureliano di Milani, &c.
9s, Phillips

Lot 56. Six, B. Murillo, Josepin, Titiano, C. Testa

Lot 57. Six landscapes by Waterloo
£1-2, d [Phillips]


Lot 59. Ten, Piazzetta, Le Mole, Parmegiano, &c.
11s, Debligny
Lot 60. Ten, Guido, Palma, Parmegiano and A. Caracci, with the engraving (Fig. 50)

Lot 61. Six, Guercino, Pittoni, L. Giordano, Cambiasi, &c. (Fig. 51)
   12s, Constable

Lot 62. Eight, Tempesta, Zucchero, Gabiani, P. Veronese, Souarcione, &c.

Lot 63. Eight, Vandyke, Raphael, Primatticcio, Parmegiano (Fig. 52)
   15s, Metz

Lot 64. Four, Castiglione, Dominichino, Polidoro and Guercino, capital

   9s, Debligny [bt. in]

Lot 66. Two, M. Angelo Buonarotti, one a study for the last judgment

Lot 67. Dominichino and Raphael
   8s, d° [Debligny; bt. in]

Lot 68. Ten by Callot
   10s, Gubbins

Lot 69. Ten, P. Perugino, Barroccio, Verrochio, A. del Sarto
   7s, debligny [bt. in]

Lot 70. Eight, Della Bella, Berghem, Cipriani, Canaletti, &c.

Lot 71. Eight, Polidoro, B Carossio, Vandyke, Zucchero, &c.
Lot 72. Six landscapes by Grimaldi, Bolognese, G. Ochiale, Guercino, Tempesta

Lot 73. Six, Palma, Passignani, Passari, &c. (Fig. 53)

10s, Phillips

Lot 74. Eight, Passari, P. Amalteo, A. Veronese, &c.

6s, Phillips

Lot 75. Three, Castiglione, P. Farinati, and a capital one by F. Montelatici

7s-6d, Debligny [bt. in]

Lot 76. Eight, Cangiagio, Salviati, Procaccini, il Cappucino, scarce, F. Mola, &c.

Lot 77. Six by De Wael and others

11s, Lambert

Lot 78. Six, Teniers, Dussard, Rembrandt

Lot 79. Ten, Vangoyen, Zeeman and Serres

11s, Hunstable

Lot 80. Nine landscapes, Chatelain, Orizonti, Zeti, capital Guercino

18s, Lambert

Lot 81. Four by Cipriani

6s, Debligny [bt. in]

Lot 82. One by Pigal, the group is in the villa Borghese, sculptured by him

9s, Legoux

Lot 83. Eight, Rembrandt, Callott, Bourdon, &c.

Lot 84. Eight, A. del Sarti, P. Farinati, A. Puglieschy, &c.

£1-3, Lambert

Lot 85. Six, Raphael, P. da Cortona, &c.

7s, Metz

Lot 86. Two landscapes by Brueghel

4s, Gubbins

Lot 87. Eight, C. Marratti, Guido, P. Testa, &c.

Lot 88. Six, Ciroferi, Burino, Tintoretto, &c.

15s, Phillips

Lot 89. Three, Pillement

6s, Lambert

Lot 90. Five studies of trees and animals, and one in water colours

Lot 91. Six, Borguignone and Allegrini

9s, Debligny [bt. in]

Lot 92. Six, Raphael, Polydoro and Marco Antonio

Lot 93. Six, Mantegna, L. da Vinci, P. Ghirlandai
Lot 111. One capital by that famous old master Giotto

9s, Metz

Lot 112. Two, one head by Daniel de Volterra, and one by Annibal Caracci

7s, Debligny [bt. in]

Lot 113. One capital, Vicentino, from M. De Calonne’s collection

10s, Lambert

End of the Third Day’s Sale.

Fourth Day’s Sale,
WEDNESDAY, JUNE the 14th, 1797.


4s, Legoux

Lot 2. Five Six, Tintoretto, B. Castiglione, Polidoro, &c.

6s, Smith


5s, Knight


4s, Debligny [bt. in]


4s, Legoux

Lot 6. Four, Both and Desfriches

8s, Knight

Lot 7. Four, Cipriani, Guercino and Flaminio Torri

3s, Debligny [bt. in]

Lot 8. Twelve, Bourdon, Della Bella, P. Lauri, &c.

4s, Legoux


5s, Money


5s, Legoux

Lot 11. Six Eight, Boscoli, Salviati, &c.

4s, Debligny [bt. in]

Lot 12. Five, Spagnolletto, Titian, P. da Cortona

3s, d' [Debligny; bt. in]

Lot 13. Six, Carracci, Viviano, &c.

7s, Legoux


7s, d' [Legoux]
Lot 15. Five, Polydoro, Pierino Delvaga, Mantegna, &c.
    3s, Phillips, Debligny, Nix [bt. in]
    6s, Debligny [bt. in]
    3s, Legoux
Lot 18. Four, Salvator Rosa, Titiano, Campagnole, &c.
    9s, Phillips
Lot 19. Five, Callot, Luiken and Van Eyck
    7s, Smith
Lot 20. Eight, Bouchardon and C. le Brun
    7s, Knight
Lot 21. Three, Della Bella, il Campo Vaccino, capital, and Borguignone
    5s, Debligny [bt. in]
Lot 22. Three, G. di san Giovanni, P. da Cortona and Raphael

7s, Strange
Lot 23. Three, A. Kauffman and Guercino
    3s, Debligny [bt. in]
Lot 24. Five Four, Cipriani and Guercino
    18s, Read
Lot 25. Three, Asselin, Waterloo and Bibiena
    12s, Knight
    4s, Phillips
Lot 27. Six, Zuccaro, &c.
    6s, Legoux
Lot 28. Seven, Snyders, Roland Savery, &c.
    4s, Money
Lot 29. Seven, Lanfranco, Guercino, L. Giordano, Passari, &c.
    7s, Porter
    (Figs. 54–55)
Lot 31. Three, Pinaker, Ruysdael and P. Panini
4s, Debligny [bt. in]
Lot 32. Ten, I. d’Arpino, Guido, B. Franco, &c. (Fig. 56)45
6s, Legoux
Lot 33. Twelve, P. Veronese and P. da Cortona
3s, Debligny [bt. in]
Lot 34. Four, A. Mantegna and Raphael
15s, Knight
Lot 35. Four, M. Ricci, Van Huysum, Bibiena
6s, Strange
Lot 36. Fourteen, Bernardo, Zanetti, &c.
4s, Legoux
Lot 37. Three, P. Veronese, M. Angelo, Polidoro, &c.
11s, Knight
Lot 38. Five, A. Carracci, Guido, &c.
6s, Debligny [bt. in]
Lot 39. Three, Guido, Raphael and Mathurino
10s, Legoux
Lot 40. Five, Neyth and Rademaker
11s, Debligny [bt. in]
Lot 41. Four, A. Durer, Palma, Heemskirk, &c.
4s, Metz
Lot 42. Five Four, M. Angelo after Raphael,
Cangiagio, Baccio Bandinelli, &c.
6s, Porter
Lot 43. Six, Cipriani, Elsheimer, Le Sueur, and
Lewis XIV. in his parliament by Vandermeulen
4s, Debligny [bt. in]
Lot 44. Thirteen, Palma, jun. P. Testa and C. Maratti
7s, Smith
Lot 45. Six, Della Bella, P. Pagna, Donato Creti and Guglielmo di Marsiglia
4s, Debligny [bt. in]
Lot 46. Eight, G. Romano, Rotenhamer, Vanderwerf, &c.
7s, Spurrett
Lot 47. Eight, Neyths, &c.
5s, Debligny [bt. in]
4s, d' [Debligny; bt. in]
Lot 49. Three, Dielepembeck
7s, d' [Debligny; bt. in]
Lot 50. Six, Rembrandt, Ostade, &c.
3s, d' [Debligny; bt. in]
Lot 51. One, Morland
4s, d' [Debligny; bt. in]
Lot 52. Three, Baccio Bandinelli, Borguignone
6s, Legoux
Lot 53. Six, Dominichino, F. Penni, &c.
5s, d' [Legoux]
Lot 54. Three, Cangiagio, Dominichino, &c.
4s, Porter
Lot 55. Ten, Guido Reni, F. Zuccari, S. Cantarini, P. del Vaga, &c.
4s, Legoux
Lot 56. Twelve, P. Brill, Grimaldi Bolognese, Luiken, &c.
4s, Debligny [bt. in]
Lot 57. Eleven, Guido Reni, M. Angelo, Salvator Rosa, &c.
4s, Legoux
Lot 58. Seven, P. del Vaga, Polidoro, Piazzetta, Le Moine, &c. (Fig. 57)
17s, Read, buy one of them (?)
Lot 59. Two, Claude Le Lorrain
5s, Knight
Lot 60. Two, H. Mutiano
5s, Legoux
Lot 61. Two views from sketches by Bellanger le Romain
8s, Wilson
6s, Read
Lot 63. Three, L. Giordano, P. Farinata and Guercino (Fig. 58)
   5s, Debligny [bt. in]
Lot 64. Six, Raphael, A. del Sarto, G. Chiari, Goltzius, &c. (Fig. 59)
   4s, Porter
Lot 65. Six, Goltzius, Spranger, Vannius, &c.
   5s, Legoux
Lot 66. Six, Passari, Lomazzo, &c.
   6s, d’ [Legoux]
Lot 67. Five, Titiano, B. Franco, M. Antonio, L. Carracci, Boticelli
   7s, Metz
Lot 68. Ten, P. Pannini, Vignole, Bibiena
   6s, Money
Lot 69. Three, Rembrandt
   3s, Debligny [bt. in]
Lot 70. Five, B. Castiglione, P. del Vaga and P. Testa
   5s, Knight
Lot 71. Five, Cangiaggio, Palma, &c.
   6s, Legoux

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Figure 58

PAOLO FARINATI
Baptism of Christ
Edinburgh, Scottish National Gallery

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Figure 59

ALESSANDRO TURCHI, called L’ORBETTO
Virgin, St. Joseph, and Angels Adoring the Christ Child
Liverpool, Walker Art Gallery
Figure 60
ITALIAN SCHOOL
Pope Receiving a Deputation
New York, Morgan Library & Museum
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Seller</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>Five, Passari, Raphael da Regio, &amp;c.</td>
<td>Legoux</td>
<td>4s, d'</td>
</tr>
<tr>
<td>73</td>
<td>Nine, Burino, Allegrini, Bernini, &amp;c.</td>
<td>Legoux</td>
<td>4s, d'</td>
</tr>
<tr>
<td>74</td>
<td>Eight, Primatticcio, Balducci, C. Nebia, &amp;c.</td>
<td>Legoux</td>
<td>5s</td>
</tr>
<tr>
<td>75</td>
<td>Five, P. Veronese, P. Farinati, B. Passarotti, &amp;c.</td>
<td>Read</td>
<td>5s</td>
</tr>
<tr>
<td>76</td>
<td>Two capital drawings by N. Poussin and Callot</td>
<td>Read</td>
<td>5s, d'</td>
</tr>
<tr>
<td>77</td>
<td>Two fine landscapes by Waterloo</td>
<td>Debligny [bt. in]</td>
<td>10s-6d</td>
</tr>
<tr>
<td>78</td>
<td>Two by Wilson</td>
<td>Lambert</td>
<td>18s</td>
</tr>
<tr>
<td>79</td>
<td>One, Pelegrino Tibaldi and Raphael da Urbino, 1 maniera</td>
<td>Legoux</td>
<td>7s</td>
</tr>
<tr>
<td>80</td>
<td>One fine, Bellanger le Romain, a forest scene</td>
<td>Debligny [bt. in]</td>
<td>£1-1</td>
</tr>
<tr>
<td>81</td>
<td>Two, A. Durer</td>
<td>Legoux</td>
<td>7s</td>
</tr>
<tr>
<td>82</td>
<td>Three, Passari, Poccetti, &amp;c.</td>
<td>Knight</td>
<td>15s</td>
</tr>
<tr>
<td>83</td>
<td>Two, Waterloo</td>
<td>Debligny [bt. in]</td>
<td>7s</td>
</tr>
<tr>
<td>84</td>
<td>Two, P. Veronese</td>
<td>Debligny [bt. in]</td>
<td>17s, d'</td>
</tr>
<tr>
<td>85</td>
<td>Two, Parmigian and Cavedone (Fig. 60)</td>
<td>Debligny; bt. in</td>
<td>6s, d'</td>
</tr>
<tr>
<td>86</td>
<td>Three, Guercino</td>
<td>Debligny [bt. in]</td>
<td>5s, d'</td>
</tr>
<tr>
<td>87</td>
<td>Three, G. Perugino, Mantegna, Raphael da Urbino</td>
<td>Knight</td>
<td>£1-2</td>
</tr>
<tr>
<td>88</td>
<td>One capital by A. Carracci</td>
<td>Read</td>
<td>8s</td>
</tr>
<tr>
<td>89</td>
<td>Two, Don Diego Velasquez, Parmigian</td>
<td>Debligny [bt. in]</td>
<td>6s</td>
</tr>
<tr>
<td>90</td>
<td>One, B. Castiglione</td>
<td>Strange</td>
<td>7s</td>
</tr>
<tr>
<td>91</td>
<td>Two, Guercino</td>
<td>Knight</td>
<td>8s, Legoux</td>
</tr>
<tr>
<td>92</td>
<td>One capital by Vandyke</td>
<td>Lambert</td>
<td>9s</td>
</tr>
<tr>
<td>93</td>
<td>One capital by Berghem</td>
<td>Lambert</td>
<td>£3-5, d'</td>
</tr>
<tr>
<td>94</td>
<td>One capital by Titian—the picture is in the Palace Barberino at Rome</td>
<td>Lambert</td>
<td>£2-15, d'</td>
</tr>
<tr>
<td>95</td>
<td>One capital by l’Albane—the picture was in the collection of the King of France</td>
<td>Calonne</td>
<td>£1</td>
</tr>
<tr>
<td>96</td>
<td>One capital by Parmigian—engraved</td>
<td>Debligny [bt. in]</td>
<td>16s</td>
</tr>
<tr>
<td>97</td>
<td>One fine drawing by Boucher</td>
<td>Debligny; bt. in</td>
<td>11s, d'</td>
</tr>
<tr>
<td>98</td>
<td>One capital by Guercino</td>
<td>Lambert</td>
<td>£2-2</td>
</tr>
<tr>
<td>99</td>
<td>One capital by Borguignone</td>
<td>Strange</td>
<td>10s-6d</td>
</tr>
<tr>
<td>100</td>
<td>One P. Veronese</td>
<td>Debligny [bt. in]</td>
<td>10s-6d</td>
</tr>
<tr>
<td>101</td>
<td>Two, Carlo Maratti, 1 F. Brizio</td>
<td>Calonne</td>
<td>14s</td>
</tr>
<tr>
<td>102</td>
<td>Two, A. Carracci, Remigio Canta Gallena</td>
<td>Debligny [bt. in]</td>
<td>7s</td>
</tr>
<tr>
<td>103</td>
<td>Three fine, Passarotti, Cangiagio and Barocchio—the picture of the last is at Rome</td>
<td>Metz</td>
<td>7s</td>
</tr>
<tr>
<td>104</td>
<td>Three fine, L. Da Vinci, G. Romano, &amp;c.</td>
<td>Legoux</td>
<td>7s</td>
</tr>
<tr>
<td>105</td>
<td>One capital by Vanni</td>
<td>Phillips</td>
<td>5s</td>
</tr>
<tr>
<td>106</td>
<td>Three, G. Bassano, Guercino, Schidone</td>
<td>Strange</td>
<td>12s</td>
</tr>
<tr>
<td>107</td>
<td>Two capital by Lanfranco, and B. Castiglione</td>
<td>Phillips</td>
<td>13s</td>
</tr>
<tr>
<td>108</td>
<td>One capital by Baccio Bandinelli</td>
<td>Knight</td>
<td>15s</td>
</tr>
<tr>
<td>109</td>
<td>One capital by Cangiaggio</td>
<td>Calonne</td>
<td>8s</td>
</tr>
<tr>
<td>110</td>
<td>A capital drawing in Bister by Bellenger</td>
<td>Calonne</td>
<td>12s, Debligny [bt. in]</td>
</tr>
<tr>
<td>111</td>
<td>Four Five original cartoons by Raphael</td>
<td>Knight</td>
<td>12s, Debligny [bt. in]</td>
</tr>
</tbody>
</table>
Lot 112. One capital by Raphael, from M. De Calonne's collection
£1-9, d [Debligny; bt. in]
Lot 113. Four heads, being original cartoons by Raphael
£1-1, Lambert
FINIS.

Lot 114 [Unknown]
8s, Debligny [bt. in]
Lot 115 [Unknown]
5s, Nease[?]
Lot 116 [Unknown]
5s, d [Debligny; bt. in]
Lot 117 [Unknown]
13s, Calonne
Lot 118 [Unknown]
15s, Read
Lot 119 A Portfolio
7s, Porter
Lot 120 a d [Portfolio]
8s, Legouix, Calonne
Lot 121 a d [Portfolio]
7s, d [Legouix, Calonne]
Lot 122 Two Small d [Portfolio]
5s, Debligny [bt. in]
Lot 123 d [Portfolio]
6s, d [Debligny; bt. in]
Lot 124 One d [Portfolio]
4s-6d, Lambert

Notes

1. The first twenty-five lots were prints.
2. Inv. no. 1972.18 (Purchase: Gift of the Fellows). Pen and brown ink, over black chalk; 418 x 97 mm; see https://www.themorgan.org/drawings/item/141823.
3. Inv. no. 1922.1047 (Leonora Hall Gurley Memorial Collection). Pen and brown ink, over graphite 145 x 199 mm; see https://www.artic.edu/artworks/823595/figures-on-balustrade.
5. Inv. no. D 1516 (David Laing Bequest to the Royal Scottish Academy; transferred 1910). Black chalk and gray wash, heightened with white, on toned paper; 261 x 180 mm; see https://www.nationalgalleries.org/art-and-artists/13666/saint-john-baptist-wilderness.
6. Inv. no. 1971-T.24. Pen and brown ink, with gray wash, heightened with opaque white, over black chalk; the contours indented with a stylus; 226 x 198 mm; see Karel G Boon, The Netherlandish and German drawings of the XVth and XVIth Centuries of the Frits Lugt Collection, 3 vols., Paris, 1992, vol. 2, no. 31, pl. 89.
7. Figure 6: Inv. no. D 903 (David Laing Bequest to the Royal Scottish Academy; transferred 1910). Pen and brown ink, with brown wash, over black chalk; the contours indented with a stylus; 226 x 198 mm; see Karel G Boon, The Netherlandish and German drawings of the XVth and XVIth Centuries of the Frits Lugt Collection, 3 vols., Paris, 1992, vol. 2, no. 31, pl. 89.
8. Figure 8: Inv. no. D.1952.RW.4464 (Bequest of Sir Robert Clermont Witt). Pen and black ink, over graphite; 198 x 138 mm; see http://www.artandarchitecture.org.uk/images/gallery/7e3711f.html. Figure 9: Black and red chalk, with pen and brown ink, heightened with opaque white; the contours indented with a stylus; 165 x 126 mm; see Suzanne Fold McCullagh, ed., Capturing the Sublime: Italian Drawings of the Renaissance and Baroque, exh. cat., Chicago, Art Institute of Chicago, 2012, no. 70, repr. (in color); and https://www.christies.com/en/lot/lot-4539370?ldp_breadcrumb=salessummary&sid=1.
9. Figure 10a: Inv. no. 2011.513 (Gift of George Abrams in memory of Jeff Coolidge, Class of 1954). Pen and brown ink, with opaque white, over traces of black chalk; 374 x 237 mm; see https://hvrd.art/o/212740. Figure 10b: Inv. no. 1.2018.40 (Promised gift of the Maida and George Abrams Collection). Pen and brown ink; 350 x 253 mm; see https://hvrd.art/o/184027. Figure 11: Formerly on the Paris art market. Red chalk; dimensions unknown.
10. Figure 12: Inv. no. 1960,1115.3 (Gift of Count Antoine Seilern). Pen and brown ink, with brown wash, heightened with opaque white (oxidized), on green paper; 203 x 100 mm; see https://www.britishmuseum.org/collection/object/P_1960-1115-3; Figure 13: Inv. no. 1975.1.317 (Robert Lehman Collection, 1975). Red chalk; 750 x 108; see https://www.metmuseum.org/art/collection/search/459500.


12. Inv. no. 1982.40 (Gift of Janos Scholz). Pen and brown ink; 151 x 105 mm; see https://www.themorgan.org/drawings/item/141753.

13. Figure 16: Inv. no. 1946,0713.799. Red and black chalk, heightened with white; 324 x 211 mm; see https://www.britishmuseum.org/collection/object/P_1946-0713-799; Figure 17: Inv. no. 86.GA.18. Pen and brown ink on black chalk on blue paper; 375 x 254 mm; see http://www.getty.edu/art/collection/objects/161/santi-di-tito-the-resurrection-italian-about-1568/.


15. The auction did not take place on Sunday, thus the second day was on a Monday.

16. Pen and brown ink, with brush and brown wash; 199 x 174 mm; see Chicago 2012, no. 53, repr. (in color).


18. Inv. no. WAG 1995.241. Pen and brown ink, with brown wash and red chalk; 287 x 415 mm; see https://www.artic.edu/artworks/80964/saint-paul-and-the-jailer.

19. Inv. no. 1922.44 (Leonora Hall Gurley Memorial Collection). Pen and brown ink, with brown wash and red chalk; 287 x 415 mm; see https://www.artic.edu/artworks/80964/saint-paul-and-the-jailer.

20. Inv. no. 1995.15.25. Pen and brown ink, with brown wash, over traces of black chalk; 64 x 90 mm.

21. Inv. no. 1943,113.29. Pen and brown ink, heightened with white, over black chalk; 367 x 261 mm; see https://www.metmuseum.org/art/collection/search/340059.

22. Figure 25: Inv. no. 1960,1115.3. Red and black chalk, heightened with white, on gray-blue paper; 171 x 147 mm; see https://www.metmuseum.org/art/collection/search/340059.

23. Figure 28: Inv. no. 1922.44 (Leonora Hall Gurley Memorial Collection). Pen and brown ink, with brown wash and red chalk; 287 x 415 mm; see https://www.artic.edu/artworks/80964/saint-paul-and-the-jailer.

24. Inv. no. 1821.1 (Gift of Frederick B. Adams, Jr.). Red chalk, pen and brown ink, with brownish-black wash and opaque white; 409 x 272 mm; see https://www.themorgan.org/drawings/item/142066.

25. Inv. no. 1995.15.25. Pen and brown ink, with brown wash, over traces of black chalk; 64 x 90 mm.

26. Inv. no. D 1583 (David Laing Bequest to the Royal Scottish Academy; transferred 1910). Pen, brown ink and wash, heightened with white, over black chalk; 367 x 261 mm; see https://www.nationalgalleries.org/art-and-artists/13407/other-drawings/search?box=2&search_set_offset=2.

27. Inv. no. RSA 129 (David Laing Bequest to the Royal Scottish Academy; transferred 1910). Pen and brown ink; 214 x 179 mm; see https://www.nationalgalleries.org/art-and-artists/13529/rains-and-trees.

28. Red chalk, with pen and brown ink and gray wash, 115 x 160 mm; sale, London, Christie's, 25 May 2000, lot 67, repr. (in color); see https://www.christies.com/lot/lot-herman-van-swanevelt-1600-1655-a-rocky-1825021/.

29. Inv. no. 1922.5500 (Leonora Hall Gurley Memorial Collection). Pen and brown ink, with brown wash, over black chalk; pricked for transfer; 240 x 249 mm; see https://www.nationalgalleries.org/art-and-artists/13529/ruins-and-trees.

30. Inv. no. 1922.5500 (Leonora Hall Gurley Memorial Collection). Black chalk, heightened with touches of white chalk, on greenish gray prepared paper; laid down; 398 x 275 mm; see https://www.nationalgalleries.org/art-and-artists/13529/ruins-and-trees.

31. Figure 37: Inv. no. 1943,1113.51. Red chalk, 273 x 217 mm; see https://www.britishmuseum.org/collection/object/P_1943-1113-51.

32. Inv. no. 1943,1113.57. Red chalk; 178 x 269 mm; see https://www.britishmuseum.org/collection/object/P_1943-1113-57.
Pen and brown ink on vellum; 139 x 100 mm; see https://www.artic.edu/artworks/112295/Head-of-bearded-old-man-recto-decorative-sketch-of-flower-and-leaves-verso. Figure 40. With Guy Peppiatt, 2021. Black chalk; 290 x 217 mm.

32. Inv. no. 1987.66 (Gift of Janos Scholz). Pen and brown ink, with brown wash, over red and black chalk; 153 x 203 mm; see https://www.themorgan.org/drawings/item/141725.

33. Figure 42: Inv. no. 1969.145 (Gift of Mrs. William D. Vogel). Brown ink, transparent watercolor, and white opaque watercolor; laid down; 115 x 26 mm; see https://hvrdmuseum.org/art/296164. Figure 43: Black chalk, 135 x 85 mm; sale, London, Christie’s, 3 July 2012, lot 60, repr. (in color); see https://www.christies.com/en/lot/lot-5582114.

34. Inv. no. PD.30-1956 (Bequest of Louis C. G. Clarke). Red chalk with touches of black chalk, heightened with white; 136 x 64 mm; see https://collection.beta.fitz.ms/id/ object/7650.


36. Black chalk, with pen and brown ink and brown wash; 398 x 345 mm; sale, London, Christie’s, 8 December 2020, lot 41, repr. (in color); see https://www.christies.com/en/lot/lot-6289559.

37. Inv. no. WA1863.831 (Bequest of Francis Douce, 1834). Red chalk; 197 x 203 mm; see https://collection.ashmolean.org/collection/browse-9148/object/43286.


39. Inv. no. 1936.1010.19. Watercolor, heightened with opaque white (partly oxidized), over black chalk, on light brown toned paper; 163 x 347 mm; see https://www.britishmuseum.org/collection/object/P_1936-1010-19.

40. Inv. no. 1982.49 (Gift of Janos Scholz). Pen and brown ink, with brown wash and opaque lead white (partly oxidized), over black chalk, on gray paper; 281 x 196 mm; see https://www.themorgan.org/drawings/item/142240.


42. Inv. no. 1874.0110.423. Pen and brown ink, over red chalk; 144 x 208 mm; see https://www.britishmuseum.org/collection/object/P_1874-0110-423.

43. Pen and brown ink, with brown wash, over black chalk; 148 x 148 mm; sale, London, Christie’s, 2 July 2019, lot 38, repr. (in color); see https://www.christies.com/lot/lot-6216415?dp_breadcrumb=back&intObjectID=6216415&from=salessummary&lid=1.

44. Figure 54: Inv. no. 1946,0713.734 (Gift of Count Antoine Seilern). Pen and brown ink, over black chalk, on light brown paper; lightly squared for transfer; 282 x 181 mm; see https://www.britishmuseum.org/collection/object/P_1946-0713-734.

45. Inv. no. WA1863.796 (Bequest of Francis Douce, 1834). Pen and brown ink, over black chalk; 232 x 344 mm; see https://collections.ashmolean.org/collection/browse-9148/object/133809.

46. Inv. no. 1922.5466 (Leonora Hall Gurley Memorial Collection). Pen and brown ink, with brown wash, heightened with opaque white (partly oxidized), on blue-gray laid paper, laid down; 332 x 259 mm; see https://www.artic.edu/artworks/7026/Augustus-and-the-Tiburtine-Sibyl.

47. Inv. no. D 3089 (Bequest of William Finlay Watson, 1881). Pen and brown ink, with brown wash, heightened with opaque white, over black chalk, on blue faded paper; 436 x 331 mm; see https://www.nationalgalleries.org/art-and-artists/13660.

48. Inv. no. WAG 1995.175. Pen and brown ink, with brown wash, over black chalk; 355 x 258 mm; see Liverpool and London 1998–99, p. 202, repr.

49. Inv. no. 1992.76 (Gift of Janos Scholz). Pen and brown ink, with brown wash and opaque white, over black chalk; 233 x 326 mm; see https://www.themorgan.org/drawings/item/141911.
The following is a transcription of the printed contents and the handwritten annotations in the copy of the Catalogue of A Collection of Ancient and Modern Drawings, by the most esteemed masters of the Old School, and by Belanger, La Porte, Barratt, Payne, &c. of the Modern School preserved in the Wallace Collection, London, which belonged to the auctioneer Henry (“Harry”) Phillips (d. 1840). The catalogue was published on the occasion of a 1799 sale in London of drawings formerly in the “exile collection” assembled by the late Charles Paul Jean-Baptiste de Bourgevin Vialart, Comte de Saint-Morys (1743–1795), property of his only son, Charles Étienne de Bourgevin Vialart, Comte de Carrière (1772–1817). The 1799 sale consisted largely of drawings that had previously failed to sell when consigned for auction in 1797. Phillips identified the first 111 lots in this 126-lot sale as from the “Count Carriere.” Phillips recorded the buyers and prices of individual lots on interleaved ledger pages, in which each row corresponded to a specific lot, and columns noted prices realized, the bought-in price when a work did not sell, and the name of the buyer. He also amended the number of objects in some lots. All of Phillips’s annotations and edits are here transcribed in italics, and—as with the catalogue itself—the spelling and punctuation have been retained. Square brackets are used to clarify the names of buyers and to indicate when a work was “bought in,” that is, remained unsold.

1 September 2021

**DRAWINGS.**

**Lot 1.** Thirty-two various drawings

6s, P Clarke

**Lot 2.** Twenty-seven do.

5s, d [P. Clarke]

**Lot 3.** Twenty-four, by Romanelli, &c.

4s, Woolley

**Lot 4.** Thirty-one...Primaticio, L. Cangiagio, F. Ricci, &c

8s, P Clarke

**Lot 5.** Twenty-one, by Perugino, Romanelli, &c

4s, Buzago

**Lot 6.** Seventeen, various

4s, P Clarke

**Lot 7.** Twenty...Gio, Melinese, Montegna, &c.

4s, d [P Clarke]

**Lot 8.** Eighteen...Bassano, P. da Cortona, Bandinelli, &c.

8s, Philipi

**Lot 9.** Ten do.....five Sypils [Sybils], by Vignon, and others

4s, Money
Lot 10. Thirteen do......N. Poussin, Vandycke, &c.
   8s, P. Clarke
Lot 11. Eight do. by Luca, and Cangiagio
   9s, d’ [P. Clarke]
Lot 12. Nine do. studies of the human body, by
   P. Veronese, A. del Sarto, &c.
   7s, Money Bd W 9 [?]
Lot 13. Sixteen, C. Cignani, Cave Calabrese, &c.
   10s, P. Clarke
Lot 13*. A study of trees, by Belangeo Le
   Romain, glazed
   5s, Colnaghi
Lot 14. Eight, by Rembrant 5/
   6s, Mosenau
   4s, Money Bd W 9 [?]
   5s, S. Woolley
Lot 17. Eleven....Teniers, Rembrant, &c. 4/
   16s, Philipi
Lot 18. Thirteen....Elsheienev, Vandycke, F.
   Floris, &c.
   6s, Hodon Clergyman
Lot 19. Twelve....Della Bella, Donato Creti,
   Bartolozzi, Spagnoletti, &c. 8/
   18s, [no buyer listed]
   Perregino.
   8s, P. Clarke
   6s, d’ [P. Clarke]
   5s, Mosenau
   4s, Buzago
   £1-2, Philipi
Lot 25. Eleven....Bassio, Venturino, &c.
   4s, d’ [Philipi]
Lot 26. Seven....La Fage, Boucher, Dorigny, &c.
   7s, Colnaghi
Lot 27. Twenty-one....Raffaelino, del Garbo, P.
   Veronese, &c.
   5s, Mosenau
Lot 28. Eleven....A. Aliensis, L. Mola, L.
   Salviati, &c.
   4s, Buzago
Lot 29. Sixteen....Oubois, Boitare, Nattier, &c.
   4s, Mosenau
Lot 30. Fourteen....Breughel, Bamboche; and
   Rabelais’s portrait
   4s, d’ [Mosenau]
Lot 31. Five; by Cypriani, and A. Kauffman
   6s, Buzago
Lot 32. Eight....P. da Cartona 4/
   5s, Philipi
Lot 33. Five... Raphael, da Urbino
   18s, d’ [Philipi]
Lot 34. Ten....A. Blomaert
   8s, Metz
Lot 35. Eleven....Polidoro, and Julio Romano
   7s, Buzago
Lot 36. Nine....S. Rosa, and Parmegiano
   9s, [bt. in]
Lot 37. Twenty-two....Castiglione, Zanotti, &c.
   13s, Philipi
Lot 38. Twelve....Zuccaro, and Palma Vecchio
   4 /
   4s, S. Woolley
Lot 39. Eighteen....L. and A. Caracci
   6s, P. Clarke
Lot 40. Eleven....Pomeracio, C. Pullino, A.
   Sansovino, &c.
   12s, Philipi
Lot 41. Ten....Tintoretto, &c.
   13s, P. Clarke
Lot 42. Two, studies of Trees, one in body
   colour, the other in black chalk
   6s, Colnaghi
Lot 43. Six....Diepenbeck, Josepin, &c.
   11s, Mosenau
Lot 44. Sixteen — L. Giordano, S. Ricci, &c.
   6s, d’ [Mosenau]
Lot 45. A fine landscape, by Wilson
   3s, S. Woolley
Lot 46. Six....Coreggio, and Guercino
   4s, [bt. in]
Lot 47. Ten...C. Maratti
4s, [no buyer listed]
Lot 48. Seven landscapes by Ruysdael, Pinaker, Asselin, &c. 7/
3s, S. Woolley
Lot 49. Seventeen...Architectural drawings
4s, Mosenau
Lot 50. Nine...Primaticcio, P. Facini, Castiglione, &c.
4s, P. Clarke
Lot 50*. Two views in Holland, by Bellanger, Le Romain 3G
£3 [bt. in]
Lot 51. Twelve, Giorgione, B. Franco, &c.
8s, P Clarke
Lot 52. Eleven, Guilio Lampi, Corregio, S. Verouse, &c.
6s, d [P Clarke]
Lot 53. Eight, by Molen and Vangoyen
8s, d [P Clarke]
Lot 54. Seven, P. Patteo, Rook, &c.
13s, Esdaile
Lot 55. Eleven, Raphael Da Regio, C. Procaccini, &c.
4s, Mosenau
Lot 56. Eight landscapes, Guerchino, Castiglione, &c.
5s, Manson 7/
Lot 57. Two highly finished landscapes with figures by T Thoman 15 l /
15s [bt. in]
Lot 58. Eight, by Berchem
15s, Buzago
Lot 59. Eleven, T. Vecelli, Mantegna, Al. Durer, &c.
6s [bt. in]
Lot 60. Eleven views in Italy
4s, Mosenau
Lot 61. One, Study of trees, in body colours by Bellanger Le Romain
17s, J Mitchell
5s, P Clarke
Lot 63. Fourteen landscapes, Cantagallena Campagnol, &c.
6s, S. Woolley
Lot 64. Six, Bibiena, Panini, Canaletti, &c.
9s, Esdaile
Lot 65. Seven, Wenix, Vanderkabel, Carl. du Jardin, &c.
48, d [Esdaile]
Lot 66. Fifteen landscapes, Castiglione, Bollognese
6s, d [Esdaile]
Lot 66*. Seventeen landscapes, Lairesse, Neyt, &c.
4s [bt. in]
Lot 67. Eleven, by Titiano, Callot, and Della Bella
£2-2, Philipi
Lot 68. Four landscapes by Van Uden 71/
12s, Esdaile
Lot 69. Ten, Bourguyone, &c.
£2, Philipi
Lot 70. Five, by Wyck
5s [No buyer listed]
Lot 71. Ten landscapes, Rademaker, &c.
6s, P Clarke
Lot 72. Three Four, by G. de Udine
2s-6d [bt. in]
Lot 73. Four views in Italian gardens, in water colours, by Chippard
6s, Buzago

Black Chalk Drawings.
Lot 74. Three views in Italy, by Belanger
4s, Colnaghi
Lot 75. One highly finished by T. Thomon, representing the temple of the Sybil, at Tivoli 20/
£1, Esdaile
Lot 76. Do. [One highly finished] by do. [T. Thomon] representing the learned writing their observations upon the town of Abyssinia....vide Johnson's Rasselas 30/
£1-9 [bt. in]
Lot 77. One capital drawing by Raphael de Urbino 10/6
£3-10, P Clarke
Lot 78. Ten by C. Marratti
4s, Buzago
Lot 79. Seven, Salviati, Guido, and de Vinci 3/
4s, P Clarke
Lot 80. Eight Dominichino, &c.
   4s, Woolley
Lot 81. Eleven, Guadentio de Milana, Verrochio, Durer, &c.
   1£, Philipi
Lot 82. Eleven by Zuccaro
   9s, Metz
Lot 83. Five, Raphael, Dominichino, M. Angelo, Bouanaratti, &c.
   1£1-1, P. Clarke
Lot 84. Four by P. Veronese 9/
   2-15, Philipi
Lot 85. Seven, Gaudentio, and P. de Cortona
   4/
   7s, Metz
Lot 86. Four P. Farinati
   4s, P Clarke
Lot 87. Seven, S. Darpino, Algardi, Lan Franco
   9s, D [P Clarke]
Lot 88. Six by M. Angelo, and Bouanaratti, capital 4/
   1£-2, Banks
Lot 89. Eight, Polidoro, P. Veronese, &c.
   9s, D [Banks]
Lot 90. Six, Spagnoletti, Aliensir, &c.
   6s, P. Clarke
Lot 91. Eight capital drawings by Parmegiano
   8/
   1£8, Banks
Lot 92. Six, Cavidone, L. Giordano, &c.
   8s, P Clarke
Lot 93. Two capital drawings by Biagio
   Bolonese
   6s [bt. in]
Lot 93*. A View near Abbeville in France, by
   Bellanger 39/
   2-12-6, Colnaghi
Lot 94. Eleven, Palma, Farinati, &c.
   4s, P Clarke
Lot 95. Twelve, A. Veronese de Mola, Piazzetta, &c.
   16s, Philipi
Lot 96. Seven, Guercine, &c.
   1£4, d [Philipi]
Lot 97. Six by Titiano
   5s, Banks
Lot 98. Seven, Raphael, Mutiano, P. de Pietri, &c.
   1£4, Philipi
Lot 99. Five, Castiglione, Procaccino, &c.
   10s, d [Philipi]
Lot 100. Nine, by Polidore and Julio Romano
   6s, Banks
Lot 101. Two views in France, by Belanger, framed & glazed 3-10 0
   3-7- [- bt. in]
   16s, P. Clarke
Lot 103. Four, Cartour, by Raphael da Urbano
   7s, Banks
Lot 104. A capital drawing….Raphael
   6s, Woolley
Lot 105. Eight….Tintoretto, Farinati, &c.
   12s, P Clarke
Lot 106. A capital drawing in two pieces, by
   Tintoretto and one other 5/
   6s, d [P Clarke]
Lot 107. Eight….A. Carraci, Cangiagio, and S. Rosa
   5s, d [P Clarke]
Lot 108. Twelve….Cypriani, Bartolozzi, and A. Kauffman
   8s, d [P Clarke]
Lot 109. Two heads by Raphael
   5s, Banks
Lot 110. A capital by Tintoretto, in a folding frame 7/
   17s, P Clarke
Lot 111. A study of trees, by Bellenger framed & glazed
   2-12-6, Colnaghi